

Christofle

YACHT STYLE AWARDS

2018

Phuket, 4 January 2018



Organiser:



Awards Sponsor:



Awards Venue Sponsor:



Organized during:



FRESH APPROACH TO ASIA-PACIFIC'S BEST BOATS

WORDS **BRUCE MAXWELL**, ASSOCIATE EDITOR, YACHT STYLE

The inaugural Christofle Yacht Style Awards 2018, presented at Phuket Boat Lagoon on the first night of Phuket RendezVous at next door Royal Phuket Marina, is an exciting step forward for the Asia-Pacific boating industry.

Our idea is to take a fresh approach to the way such accolades were presented in the past, and to seek out truly innovative ways in which owners can choose to go down to the sea in sailboats or motor yachts.

These owners are the lifeblood of our business, and we want them to share in the creation of increasingly more efficient models, as well as assisting us in celebrating the latest success stories.

What better partner to help in this endeavour than Christofle of France, a very accomplished manufacturer in its own right of fine silver flatware, home accessories and jewellery since 1830. Associated with boating in Asia since 2005, Christofle is the epitome of the latest styles that are now being translated into our seagoing pleasure craft.

Practical advice has been sought too from qualified captains and engineers, and from long-time boat magazine reviewers. Builder statements have been carefully read, websites studied, and where possible, vessels were re-visited. Yards themselves have nominated models, and have been invited to suggest why such boats should be regarded as superior to their peers.

The Christofle Yacht Style Awards are limited to 25 categories, and we found many more worthy winners than that. Some are acknowledged in the short lists provided, others in sidebar stories.

Even choosing the categories was a challenge. They needed to reflect the Asia-Pacific market as it stands today. Power obviously outranks sail by a wide margin, and there are related developments, such as the rapid rise in popularity of both power and sailing multihulls.

Magazines and boat shows have wrestled with such groupings in the past, and we paid tribute to their efforts when introducing the Christofle Yacht Style Awards in *Yacht Style* #40 last year, but looking at the categories, what exactly were "Best Brand" and "Best Brand Presence"? Who could possibly judge such intangibles? An ad agency that itself created the campaigns? Or maybe a magazine totting up its own annual ads?

Similarly Best Yacht Club and Best Regatta are highly subjective judgements, and Royal Hong Kong Yacht Club has cropped up year after year. Best Asian Builder went to Taiwan's Horizon Yachts for 12 years in a row. It is indeed by far the largest in our region, but the whole process had become stultified, and to an extent, somewhat meaningless.

I remember an organiser at Shanghai Boat Show a few years back announcing that the Platu was their Best New Sailboat. I'd helped to introduced fleets of one-design Platus to Malaysia and Thailand more than two decades earlier.

Changes were needed, and although we have kept some elements, it is our latest way of looking for innovation in the awards that we hope will stimulate more interest and genuine competition.

As initiated this year, citations will be issued each year to explain why a particular model was chosen, whereas in the past no real reasons were given. Qualified jurors will become more transparent, although for this first event, there was indeed a problem in that owners consulted mostly requested anonymity,

and reviewers who write for other titles did not want to be identified. They did make their reviews available, however.

Yards and dealers assisted by making nominations accompanied by detailed descriptions and photos of the vessels, and we found it helpful to check the World Yachts Awards in Cannes in last September, and for bigger boats, the International Superyacht Society selections in Fort Lauderdale a month later.

I've been a judge at both these events, and consider them to engage in "best practice" as we know it today. Detailed files are available on each entrant, and that is what we have tried to emulate at the Christofle Yacht Style Awards.

Boat International (BI), incidentally a relative newcomer to presenting awards by comparison with Yachts titles in Europe and Showboats in the States, which BI later bought, also asks owners to make individual inspections and provide opinions. We thought this was a good idea for us.

So what is the upshot? Looking at the tabulated results, notice that the first few winners are not Yacht Style advertisers; nor is Fountaine Pajot in one of four expanded multihull sections, nor Feadship in International Superyachts.

In the last year, Feadship alone had six superyachts in various stages of completion for Asia-Pacific owners, so how could realistic judges overlook that? Lürssen's 120m Project Thunder and Echo Yachts' 84m White Rabbit G soon arriving in Singapore will have their triumphs in the year ahead.

The point here is that Asian awards have hitherto been seen as very obvious handouts to the advertisers or exhibitors, so the new process is bucking that trend, and should become more credible as a result. We would of course welcome these winners to advertise at some stage in future anyway.

The accent on innovation and entrepreneurial flare has also allowed us to acknowledge and encourage worthy efforts that could otherwise have been left in the shadow of more traditional larger builders.

But it is still surprising that not one Christofle Yacht Style Award is the same as another well-known Asian event held eight months earlier. The time gap, during which new models have been presented at Asian boat shows and in Cannes, Southampton, Genoa, Monaco and Fort Lauderdale, obviously accounts for some of the disparities, but we hope our methodology is better too.

Nobody is perfect, of course. There was some confusion even in our own ranks about how the new judging process would work, and although dossiers on the candidate vessels were prepared in-depth using a variety of sources, owners and captains needed a little persuasion to become involved, and that aspect will be further addressed during the year ahead.

Submissions for the Christofle Yacht Style Awards 2019 are requested to be made in October 2018, after the premiere European season-opening boat shows, and as Fort Lauderdale looms in Florida.

Please bear with us as the awards settle down. There are sure to be a few hiccups, but our intent is genuine enough, and with support we feel that they will move from strength to strength in the years ahead.

Winners of the Christofle Yacht Style Awards 2018 are presented overleaf. ☞

BEST ASIAN-BUILT MOTOR YACHT (Range 15m - 24m) GRAND BANKS 60, Malaysia

Built first in wood and then fibreglass as traditional trawlers in Hong Kong, Singapore and Malaysia since the 1960s, and sold mostly in America, Grand Banks recently acquired Australia's Palm Beach Motor Yachts and latest models are suddenly imbued with sophisticated new interior designs.



SHORT LISTED:

FLEMING 58, Taiwan
GRAND BANKS 60, Malaysia
HEYSEA Yachts Zoom 70, China
HORIZON Yachts E75 Skylounge, Taiwan
NOMAD 75, United Arab Emirates
OCEAN ALEXANDER 70E, China
SILVERCRAFT 48 HT, United Arab Emirates

BEST ASIAN-BUILT MOTOR YACHT (Range 24m - 30m) HORIZON Yachts FD85, Taiwan

Asia's largest builder, Horizon Yachts of Taiwan, presented its largest-ever line-up at Fort Lauderdale Boat Show in Florida last November, and its debut model was the fast displacement FD85 motor yacht. Designed by Cor D. Rover, the FD85 has a striking exterior and five spacious guest staterooms, including an on-deck master suite.

SHORT LISTED:

HORIZON Yachts FD85, Taiwan
HORIZON Yachts V81, Taiwan
JOHNSON 93 MY, Taiwan



BEST ASIAN-BUILT MOTOR YACHT (Over 30m) GULF CRAFT, Majesty 100, United Arab Emirates

UAE's Gulf Craft launched its first enclosed sky-lounge superyacht, the Majesty 100, at the 2017 Dubai Boat Show. The superyacht range extends to the Majesty 155, but this latest 32m model, apart from the unique sky-lounge, has a powerful yet efficient propulsion system, lavish interiors, and a raised wheelhouse with 270° views.

SHORT LISTED:

GULF CRAFT, Majesty 100, United Arab Emirates
HEYSEA Asteria 108, China
HORIZON Yachts RP 110, Taiwan
JOHNSON 112, Taiwan
MONTE FINO 122, Taiwan



BEST INTERNATIONAL MOTOR YACHT (Under 15m) GALEON 460 Fly, Poland

The recently released Galeon 460 Fly, say the builders, "brings back all the ground-breaking innovations of the award-winning 500 Fly in a more compact frame". Fitted with a bow settee that morphs into a sundeck, plus a cockpit roto-seat and Galeon's Beach Mode features, this three-cabin vessel offers custom woodwork and fabrics for the interior décor.



SHORT LISTED:

AXOPAR 37SC Sports Cabin, Finland
BENETEAU Gran Turismo 46, France
FERRETTI Yachts 450 flybridge, Italy
GALEON 460 Fly, Poland
JEANNEAU Merry Fisher 895, France
PRESTIGE 460 Fly, France
RIVIERA 39 Open Flybridge, Australia



BEST INTERNATIONAL MOTOR YACHT (Range 15m - 24m) SUNSEEKER 76, England

Launched in mid-2017 and making her public debut at this month's London Boat Show, the builder says, "This incredible new yacht is without doubt the new benchmark in her class". It certainly hits the sweet spot in terms of size, space and superyacht feel, while being extremely manageable for those looking to self-crew.

SHORT LISTED:

ABSOLUTE 58 Fly, Italy
AZIMUT S7, Italy
FAIRLINE Targa 63 GTO, England
FERRETTI 780, Italy
MARITIMO S70, Australia
NUMARINE 78HTS, Turkey
PERSHING 7X, Italy
PRESTIGE 630, France
PRINCESS Yachts S60, England
RIVA 56 Rivale, Italy
RIVIERA 68 Sports, Australia
SANLORENZO SL78, Italy
SUNSEEKER 76, England

BEST INTERNATIONAL MOTOR YACHT (Range 24m - 30m) MONTE CARLO Yachts MCY 96, Italy

"From the Bénéteau Group's luxury brand comes an elegant and feisty new 30m. The missing link in the brand's top range. The DNA is unmistakably MCY, but there are plenty of new features", said Italy's Barche in one of the reviews we consulted. The Novulari and Lenard designed vessel was launched at last year's Venice Biennale.



SHORT LISTED:

AZIMUT Grande 27m, Italy
DOMINATOR 28m, Italy
FERRETTI Yacht 920, Italy
MONTE CARLO Yachts MCY 96, Italy
PERSHING 9X, Italy



BEST INTERNATIONAL MOTOR YACHT (Over 30m) AZIMUT Grande 35m, Italy

This superb vessel shaped by Stefano Righini, with interiors by Achille Salvagni, is the latest flagship of the Azimut collection. It was reviewed in our previous *Yacht Style* #40 issue, available online. Exceptionally large full-height windows are featured forward and in the salon, while an optional 30 sqm sundeck can be added on the third level.

SHORT LISTED:

AZIMUT Grande 35m, Italy
BENETTI Fast 125 Skyler, Italy
CRN Cloud 9, Italy
CUSTOM LINE, Navetta 33, Italy
NUMARINE XP32, Turkey
RIVA 100 Corsaro, Italy
YACHTING DEVELOPMENTS, 39.5m Sportsfisher, New Zealand



BEST INTERNATIONAL NEW RELEASE

This three-vessel section salutes some highly acclaimed motor yachts that could not have a proper review due to space or edition deadlines.



BEST INTERNATIONAL NEW RELEASE

(Range 15m - 24m)

PRINCESS Yachts P62, England

Unveiled at Southampton Boat Show, this flybridge motor yacht "encapsulates our meticulous design ethos and latest infusion technology, enabling inclusion of features normally only possible on a much larger yacht", say her English builders. "She is an ingenious and compelling addition to our F Class range".



BEST INTERNATIONAL NEW RELEASE

(Range 24m - 30m)

SANLORENZO SX 88, Italy

Introduced to boating media at the Hotel du Cap Eden Roc at Antibes prior to Cannes Yachting Festival, the 27m Sanlorenzo SX88 is described as a crossover yacht that cleverly combines Sanlorenzo's classic trademark flybridge vessels with the recently expanding explorer class. The high protected bow, for example, has explorer DNA, while also allowing side bulwarks to taper downward as they move aft.



BEST INTERNATIONAL NEW RELEASE (Over 30m)

CUSTOM LINE 120, Italy

Launched in 27 November at Ferretti Group's La Spezia yard, this is the first vessel to carry the signature of Milan-based architect Francesco Paszkowski. The yard describes her as "set to become the icon of a new era for Custom Line". Its official debut takes place in Florida early 2018.



BEST INTERNATIONAL SAILING YACHT IN ASIA BENETEAU Oceanis Yacht 62, France

Newly arrived in Singapore, this new world design for the Bénéteau brand stems from a collaboration between Berret Pacoupeau Yacht Design and the Italian stylist Pierrangelo Andreani. First in the range, she retains the distinctive Oceanis styling, and is balanced and manoeuvrable, with a chined hull, twin rudders and a carefully centred sail plan.

SHORT LISTED:

BAVARIA C45, Germany
BENETEAU Oceanis Yacht 62, France
CNB 76, France
JEANNEAU Sun Odyssey 490, France
SUNREEF 62 Annette 2, Poland
X-YACHTS X4, Denmark



BEST MULTIHULL MOTOR YACHT (Under 15m) AQUILA 36 Power Catamaran, China

On display (and sold) at Phuket RendezVous 2018 with the Aquila 44, the all-new Aquila 36 blends plentiful live-aboard space with rugged strength and control. Offering a topside summer kitchen with smokeless grill, the vessel has cockpit seating for over a dozen adults, and two comfortable cabins with private ensuite heads. Multihulls World nominates the Aquila 36 as a finalist for its 2018 Multihull of the Year Award.

SHORT LISTED:

AQUILA 36 Power Catamaran, China
AQUILA 44 Power Catamaran, China
FONTAINE PAJOT MY 44, France
SUNREEF Yachts Open 40, Poland
MONTE FINO Cat 45, Taiwan



BEST MULTIHULL MOTOR YACHT **(Under 15m)** LAGOON Seventy 8, France

Reviewed in this *Yacht Style* #41 issue, the new flagship of Lagoon's range made her debut at Cannes Yachting Festival last September, and won Yacht France's long-running World Yachts Award for Motor Catamaran of the Year. A long-range cruiser with the comfort and volume of a high-end apartment, she is designed by the acclaimed trio VPLP, Patrick Le Quément and Nauta Design.

SHORT LISTED:

AQUILA 60 Power Catamaran, China
FONTAINE PAJOT MY 55, France
HORIZON M60, Taiwan
LAGOON Seventy 8, France



BEST MULTIHULL SAILING YACHT (Under 15m)

FONTAINE PAJOT, Saona 47, France

Making her debut last April, the Saona 47 is described as the quintessential catamaran for extended cruising or circumnavigations, offering remarkable space, safety, comfort and powerful performance. She has a huge open-plan cockpit with integrated BBQ, and an innovative new tender lift that doubles as a swimming platform.

SHORT LISTED:

FONTAINE PAJOT, Saona 47, France
FONTAINE PAJOT, Helia 44 Evolution, France
LAGOON 50, France
LEOPARD 50, South Africa

BEST MULTIHULL SAILING YACHT (Over 15m)

SUNREEF 88 Double Deck, Poland



The ambitious Sunreef 88 Double Deck project began at the 2016 Cannes Yachting Festival, and was realised mid-2017 with the launch of this aggressive, sporty-looking sailing superyacht. Built initially for a big motor yacht owner who wanted the extra stability that steadying sail can offer, the vessel still provides 300 sqm of luxury living space.



SHORT LISTED:

LAGOON Seventy 7, France
LEOPARD 58, South Africa
NEEL 51 Trimaran, France
SEAWIND 1600, Vietnam
SUNREEF 88 Double Deck, Poland
SUNREEF Supreme 60, Poland



BEST ASIA-PACIFIC SUPERYACHT BUILDER

HEYSEA Yachts, China

Our accent in the Christofle Yacht Style Awards is on innovative yards and models, and Heysea Yachts can certainly claim to be China's fastest-developing superyacht yard. Delivery of the Asteria 108s are already in double figures, and two orders last year for 41.5m vessels sees the yard's international sales firmly on their way. High quality and proud Chinese heritage are Heysea's hallmarks.



SHORT LISTED:

CHEOY LEE, China
ECHO Yachts, Australia
HEYSEA Yachts, China
HORIZON Yachts, Taiwan
KHA SHING, Taiwan
OCEAN ALEXANDER, Taiwan
SILVER YACHTS, Australia

BEST INTERNATIONAL SUPERYACHT BUILDER

FEADSHIP, Netherlands

This award will come as no surprise to *Yacht Style* readers, who have been appraised of Feadship's remarkable six superyachts in various stages of construction for Asia-Pacific owners last year. "Asia-Pacific is already the next big thing", Feadship's Brand and Marketing Director, Farouk Nefzi, told owners in Singapore. Deliveries included the 69m Samaya for a client of Lee Marine in Phuket, and the 73m Hasna for Australia.



SHORT LISTED:

AMELS, Netherlands
BENETTI, Italy
CRN, Italy
FEADSHIP, Netherlands
HEESEN, Netherlands
LURSSSEN, Germany
OCEANCO, Netherlands
PRINCESS YACHTS, England
ROYAL HUISMAN, Netherlands
SANLORENZO, Italy



OTHER CATEGORIES



BEST INTERIOR DESIGN DOMINATOR Ilumen, 28M

Yacht Style and Lux Inc Group co-publisher Olivier Burlot was most impressed with the interiors of a Dominator 28 seen at Monaco Yacht Show. We decided to award Best Design to another Italian Dominator 28m, Ilumen, which won the Most Innovative category at the World Yachts Awards in Cannes two weeks earlier. Designer Alberto Mancini uses light and space, and materials such as backlit white onyx, ebony, zebrano, matt oak, silk and soft nubuck leather.

SHORT LISTED:

BENETTI Fast 125 Skyler, Italy
CODECASA 43, Italy
CRN Cloud 9, Italy
DOMINATOR Ilumen, 28M
FEADSHIP Samaya, Netherlands
HEESEN Home, Netherlands
LAGOON SEVENTY 7, France
LURSEN 85m Areti
MONTE CARLO Yachts, MCY80, Italy
ROYAL HUISMAN Aquarius, Netherlands
SANLORENZO SD 126 Takara, Italy
SANLORENZO Seven Sins, Italy



BEST EXTERIOR STYLING FERRETTI Yachts 920, Italy

Released at Cannes Yachting Festival last September, the Ferretti 920 benefits from the ongoing collaboration between Zucco International Project and the yard. This fast-planing yacht has a raised bow design that allows for a wider main-deck owner's cabin, as well as adding to the imposing and aggressive appearance of the yacht on the water. Zucco also redesigned the Custom Line Navetta 33 last year

SHORT LISTED:

BENETEAU Gran Turismo 50, France
BENETEAU Oceanis Yacht 62, France
BENETTI 67m Sea Sense, Italy
CUSTOM LINE Navetta 33, Italy
FERRETTI Yachts 920, Italy
Monte Carlo Yacht MCY 96, Italy
SUNREEF 88 Double Deck, Poland
SUNSEEKER Predator 57, England



BEST ASIAN-BASED CHARTER COMPANY NORTHROP & JOHNSON ASIA

With Sytske and Bart Kimman at the helm in Hong Kong, and Lies Sol in Phuket, Northrop and Johnson's multi-national team in Asia actually places many more charters than a fast-increasing spectrum of other local companies. Operating to benchmark MYBA standards, their experience helps to ensure clients have trouble-free holidays afloat.



SHORT LISTED:

ASIAMARINE Charter
BOAT LAGOON Cruises
NORTHROP & JOHNSON ASIA
SILOLONA Sojourns
SIMPSON Yacht Charter
SUNSAIL Asia



BEST INTERNATIONAL BROKERAGE COMPANY IN ASIA **BURGESS**

Jonathan Beckett, Chief Executive of Burgess Yachts, booked for the first very well-attended Superyacht Rendezvous in Asia during Langkawi International Maritime and Aerospace Show in 1997, and has been active in these waters ever since. Burgess Yachts now has offices in Singapore, Hong Kong and Tokyo, and offers sales and management services apart from charters.



SHORT LISTED:

BURGESS
CAMPER & NICHOLSON
FRASER YACHTS
NORTHROP & JOHNSON
Y.CO
YPI



BEST MARINA DEVELOPMENT **OCEAN MARINA, Pattaya, Thailand**

Amid intense competition, we eventually decided that Ocean Marina's ongoing efforts to actively promote boating lifestyles, detailed to Yacht Style selectors in a three-page paper, were worthy of full recognition this year. The Top of the Gulf Regatta and Ocean Marina Boat Show in November, plus promotion of the Gulf's many island getaways and encouragement of charter services, are among reasons for the accolade.



SHORT LISTED:

ABELL POINT MARINA, Queensland, Australia
AO PO GRAND MARINA, Phuket, Thailand
DUBAI CREEK MARINA, Dubai, United Arab Emirates
GOLD COAST Yacht and Country Club, Hong Kong, China
MARINA AT KEPPEL BAY, Singapore
OCEAN MARINA, Pattaya, Thailand
PHUKET BOAT LAGOON, Phuket, Thailand
PHUKET YACHT HAVEN Marina, Phuket, Thailand
ROYAL PHUKET MARINA, Phuket, Thailand
STRAITS QUAY MARINA, Penang, Malaysia
SUTERA HARBOUR MARINA, Sabah, Malaysia
SYDNEY SUPERYACHT MARINA, New South Wales, Australia

BEST GREEN BOATING INITIATIVE **SEAKEEPERS Asia, Julian Chang**

Elected to the Board of Directors of the International SeaKeepers Society, Julian Chang and wife Sandra have long been active in trying to resolve marine environmental issues. Last year he brought Fabien Cousteau to Singapore, and he has focused on raising funds for oceanographic research and educational outreach programs.

SHORT LISTED:

MARINA AT KEPPEL BAY, Singapore
ONE° 15 MARINA CLUB, Singapore
RAFFLES MARINA, Singapore
SEAKEEPERS Asia, Julian Chang





ENTREPRENEUR OF THE YEAR

Vrit YONGSAKUL, Boat Lagoon Yachting, South-East Asia

Son of Phuket Boat Lagoon's founder Kanit Yongsakul, Vrit took over the family's marine interests, which included an important agency for Princess Yachts, and expanded into another facility at Krabi. Since then his Boat Lagoon Yachting has added Jeanneau, Prestige and Wider to its new boat agencies, and increased services to cover all aspects of the marine industry in Thailand, Malaysia, Singapore, Indonesia and the Maldives.

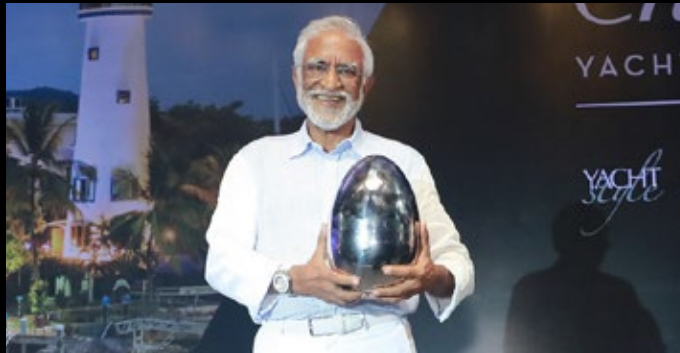
SHORT LISTED:

Dai Tu DOAN VIET, Tam Son Yachting, Vietnam
 Eric NOYEL, AsiaMarine, South-East Asia
 Hengky SETIAWAN, Azimut, Indonesia
 James LI, Speedo Marine, China
 Joshua LEE, Lee Marine, Thailand
 Kenny KANG Seuk-Ju, CKIPM Marine Group, Korea
 Michael WAN, Neo Yachting, Singapore
 Olivier BESSON, Asia Yachting, Hong Kong
 Thomas CACHERA, Europa Yachts, Philippines
 Tony NIXEY, Go Boating, Thailand
 Vrit YONGSAKUL, Boat Lagoon Yachting, South-East Asia

LIFETIME ACHIEVEMENT AWARD

Anil THADANI

Here we celebrate the many voyages of an owner, now in his seventies, who is perhaps best-known across Asia for his latest Arctic expeditions in the 45m Vripack vessel Latitude. Anil has also introduced boating lifestyles, charters and expeditions to luxury resorts with which he continues to be closely involved.



SHORT LISTED:

Anil THADANI
 Francis LEE
 GOH Cheng Liang
 Gulu LALVANI
 Kanit YONGSAKUL
 Kasem CHAIRASOMBOON
 Mike SIMPSON
 OH Kean Shen
 Vincent TABUTEAU

THANK YOU AND CONGRATULATIONS TO ALL SHORT LISTED AND WINNERS!

For more information and to send feedback,
email to: awards@lux-inc.com

Christofle

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